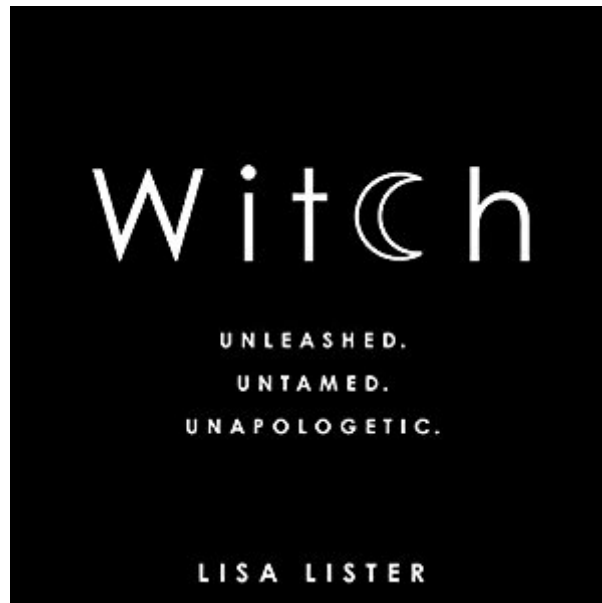




The book was found

Witch: Unleashed. Untamed. Unapologetic.



Synopsis

A witch is a wise woman, a healer. Yet for so long the word witch has had negative connotations. In this book, third generation hereditary witch Lisa Lister explains the history behind witchcraft, why identifying as a healer in past centuries led women to be burned at the stake, and why the witch is reawakening in women across the world today. This book provides an overview of the different schools of witchcraft and the core principles and practices within them. Discover ancient wisdom made relevant for modern witches: The wheel of the year, the sabbats, the cycles of the moon Tools to enhance your intuition, including oracle cards and dowsing, so that you can make decisions quickly and comfortably Understanding the ancient use of the word medicine How to work with herbs, crystals and power animals so that you have support in your spiritual work Work with the elements to achieve deep connection with the world around you In addition, Lisa teaches personal, hands-on rituals and spells from her family lineage of gypsy witch magic to help you heal, manifest, and rediscover your powers.

Book Information

Audible Audio Edition

Listening Length: 7 hours 56 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Hay House UK

Audible.com Release Date: May 9, 2017

Whispersync for Voice: Ready

Language: English

ASIN: B0727KK1CD

Best Sellers Rank: #5 in Books > Religion & Spirituality > New Age & Spirituality > Wicca,

Witchcraft & Paganism > Paganism #13 in Books > Religion & Spirituality > New Age &

Spirituality > Wicca, Witchcraft & Paganism > Wicca #15 in Books > Religion & Spirituality >

New Age & Spirituality > Wicca, Witchcraft & Paganism > Witchcraft

Customer Reviews

I am so happy with this purchase. It's a passionate call to action to every woman to reclaim the word "witch" in light of the still-pervasive smear campaign on witchcraft (and women in general). I love that it was written right at this moment in time so she has the current state of affairs to draw from in order to inspire women to push fear aside and reclaim our power. (I mean, if Trump is not the

ultimate symbol of the patriarchy, I'm not sure who is.) It's the first book on witchcraft that I've read since the election, and the connection has inspired me to be vocal and visible in a world that needs women to be leaders and speak our truth like never before. I have to be honest that, before deciding to purchase it, I thought to myself, "Oh, this is probably just some superficial book in response to the current trendiness around witchcraft and women's spirituality." I am happy to admit that I was very wrong. Lisa Lister is a hereditary witch who has lived closely to what she writes about from a very young age, and clearly has a very in depth understanding of what she writes about. It's NOT a trendy book, although in the current atmosphere of this stuff being really hip, many women will likely read it. And, as an aside, as much as the trendiness annoys me, it DOES have a positive side to it - more and more women will have the courage pick up a book like this in the first place. Whether or not it sticks for them over the long term is inconsequential, because the important part is that the information will be spread to a large audience, and for those women who choose to stay with the path, it will be life changing (and the effects will have a much larger impact). I have read many books on witchcraft, women's spirituality, etc. but think this is a great intro for women who may not be as familiar. It can be a great jumping off point for women who might want to find other books to read more about witchcraft, the divine feminine, herbalism, intuition, crystals, the tarot, etc. I also love that she outlines some of the more common categories of witches, encourages the reader to connect with her cultural roots, and loosens the reins a little bit from 'this is how it has to be done' to 'this is how i do it, but choose your own way.' And importantly, she touches on how women's menstrual cycles connect to the cycles of the moon, which ALL women should know about. There is so much more, but this review is already getting lengthy. To summarize, I HIGHLY recommend this book. Thanks so much, Lisa, for having the courage to put this out there. There are a couple of reviews on this page that make my blood boil. First, somebody gives the book 2 stars because it doesn't have some kind of design on the pages, BUT they fully admit they have not read the book. HUH? What are you even talking about, and why do you feel like you have the right to leave a review? Another review gives the book one star and says 'the book is not what it is advertised to be.' That's it, one sentence, no explanation...I mean, when an author puts her heart and soul into a book and people think they can write reviews like this, it shows a real lack of respect (not to mention a lack of understanding on what a book review is supposed to be). I wish people would think twice before writing hasty, ridiculous reviews like this.

I started my pathway in Drudry since I was of Irish bloodline, ended up in Wicca and been Wiccan for 5 years (as of August of this year). I'm now feeling Wicca isn't giving me everything and I've

shifted to a weird new Age curious Witchry. Rise Sister Rise was my first taste of Witchcraft that didn't need a Wiccan framework, was non-Pagan but not Christian-based Witchcraft. I wanted more of that. Witch is just that. If you finished Rise Sister Rise but wanted more, this is the book for you. Now for the minor cons (yes, I gave 5 stars and I stand by that regardless of this): It does touch on sex (to be fair, every witch book does but for others like me that are either asexual or non-sexual, it's worth noting) She again (I had not read her 2 books before this one; I have since started to read Love your lady landscape) speaks out against modern medicine and again speaks out strongly against hormonal birth control as some sorta male way to control women (i dont buy that one bit; I do however agree that some medicine can have really strong bad reactions for some and be fine for others) She tung-in-cheeks jokes about "maybe" hexing an ex-boyfriend (Not everyone agrees on hexing/cursing but if your someone of the 'hexing is wrong camp', just a mention) The book cover due to the texture collects finger prints and they dont really go away (not a text-based con, but worth noting) All that said in the cons, I would totally recommend this book. It is NOT Wicca 101 nor witchcraft 101, so you may need some faint background knowledge, I can't say for sure since I've been Wiccan for 5 years before I even picked this up.

On the day Bowie died something in me shifted. A vulnerability unfamiliar to me arose inside me and with that the fear of mortality. 2016 continued to take the lives of people I love only this time it was people close to me, some of my closest friends gone. Suddenly, forever gone. It is then that my practice shifted as well. I've always been a witch. Women are all witches. By Witch I don't mean the traditional evil, green faced humped over version. I mean witch as a strong , intuitive , sovereign , well spoken , well educated , aware woman. The past year and a half I have spent many many hours studying , reading and making strong connections with some of the most enlightened women I have ever met. I have locked arms with them and with my local female friends to be strong and come into our inherently given power. I have taken a more enlightened path towards my practice and self. The book I'm reading now is called Witch. It's a good summary of everything I've been learning , studying and feeling the past year and a half. It's simple, and easy to understand. It's a basic guide to different perspectives on the craft. I've long considered myself an eclectic witch because I've taken a bit of every practice that works for me and have made it my own. This book is really good for someone who is looking to learn and lead a purpose driven life full of manifestation and gratitude. The book is Witch by Lisa Lester. It's only about \$12 and well worth the money. I recommend it.

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